



THE OCEANOGRAPHY SOCIETY

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Oceanography Society was founded in 1988 to disseminate knowledge of oceanography and application through research and education, to promote communication among oceanographers, to provide a constituency for consensus-building across all the disciplines of the field.

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FROM THE GUEST EDITORS

We want to express our most sincere appreciation to the National Science Foundation (NSF), National Oceanic and Atmospheric Administration (NOAA), and the National Aeronautical and Space Administration (NASA) for collaborating to provide the resources to make this special issue of *Oceanography* on ocean acidification a reality. We also would like to thank Ellen Kappel and her excellent staff for their efforts to work closely with the authors to finalize the manuscripts and integrate the artwork into the articles.

At the back of each copy of this special issue you will find a copy of the first full-length feature film on ocean acidification entitled, "A Sea Change." The movie was directed by Barbara Ettinger, and co-produced Sven Huseby, Susan Cohn Rockefeller, and Barbara Ettinger. It chronicles the travels of Sven Huseby as he visits various scientists to learn more about the impacts of ocean acidification on marine life, and as he tries to find ways to explain the problem and find global solutions. The movie masterfully tells the story of ocean acidification in a way that is easy to understand. It presents a clear vision of how mankind can provide the energy resources we need while sustaining our marine ecosystems. We invite you to use this film as a resource for information on this vital topic. We thank the National Oceanic and Atmospheric Administration and Nijji Films for providing the resources to supply copies of this film for this special issue.



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