Quarterdeck

Richard W. Spinrad, Editor

At your service

Before you read this copy of the magazine from cover to cover (I've been assured that every member of The Oceanography Society does so within moments of receipt of their copy) do a quick flip of the pages. You'll see that we're starting to reach an important milepost in the growth of the magazine and the society. Many of the readers will recall that a couple of years ago, The Oceanography Society put together a set of specific objectives for the magazine, to fill a perceived niche; we would publish each issue of the magazine with a particular focus, while retaining certain recurring features of broad interest. As you scan the pages of this issue, you'll see a terrific blend of materials, elements of which should resonate with the vast interests of our membership. This issue's special focus on ocean optics is a rich blend of articles addressing the multi-disciplinary nature of the science. Both the savvy opticist as well as the newcomer to the field will gain good insights into where that field is going. Beyond that special focus, the palette includes a remarkable assessment of global ocean markets, a provocative article on bio-physical coupling, and an insightful assessment of our graduate educational community. Round that out with the standard section of book reviews and the whole package is truly a unique sampler of the professional components of our oceanographic community. In recognition of our having reached this 'threshold,' we're ready to try some new ideas. A new section, called Breaking Waves is proposed. Read the solicitation for manuscripts (page 4) and get involved. Got another idea? Let me know. The luxury of editing Oceanography is that I have virtually no constraints to what I can add to the current format. a magazine, vice a technical journal, Oceanography's bounds are unlimited. We can do interviews, include photo essays, provide op-ed type opportunities. This is your magazine. I work for you. Just let me know what you want. In the meantime, just keep flipping those pages!

OCEANOGRAPHY

www.tos.org

EDITOR

Richard W. Spinrad
Technical Director, Oceanographer of the Navy
U.S. Naval Observatory
3450 Massachusetts Avenue, NW
Washington, DC 20392-5421 USA
(202) 762-1697 Fax: (202) 762-1025
spinrad.richard@hq.navy.mil

ASSISTANT EDITOR Elizabeth J. Tirpak magazine@tos.org

ASSOCIATE EDITORS

Gregg J. Brunskill
Australian Institute of Marine Science
PMB No. 3, Townsville, M.C.
Queensland 4810, Australia
(61) 7 4753 4481 Fax: (61) 7 4772 5852
g.brunskill@aims.gov.au

Ellen R.M. Druffel
Department of Earth System Science
222 Roland Hall University of California
Irvine, California 92697-3100 USA
(949) 824-2116 Fax: (949) 824-3256
edruffel@uci.edu

Charles H. Greene
Director, Ocean Resources and Ecosystems Program
Department of Earth & Atmospheric Sciences
Cornell University
2130 Snee Hall
Ithaca, New York 14853-2701
(607) 255-5449 Fax: (607) 254-4780
chg2@cornell.edu

James Syvitski

Director, Institute of Arctic and Alpine Research
University of Colorado at Boulder
1560 30th Street, Campus Box 450
Boulder, Colorado 80309-4050 USA
(303) 492-7909 Fax (303) 492-6388
james.syvitski@colorado.edu

Peter Wadhams
Scott Polar Research Institute
University of Cambridge
Lensfield Road
Cambridge CB2 1ER England
+44 1223-336542
pw11@phx.cam.ac.uk

DESIGN/PRINTING
Corporate Press
403 Brightseat Road
Landover, Maryland 20785 USA