

Dear Colleagues,

I am inviting you to contribute a short autobiographical-scientific piece to be included in a December 2014 stand-alone supplement to *Oceanography* magazine. The deadline for submissions is **November 3, 2014**. Nearly 10 years have passed since *Oceanography* published a special issue on women in oceanography (see <http://tos.org/oceanography/archive/18-1.html>). Similar to the March 2005 issue, the 2014 supplement will include a series of articles about different aspects of women in modern oceanography. In addition, we want to include autobiographical-scientific sketches of individual women oceanographers—some will be updates from past sketches, others will be from scientists we have welcomed into the field since the last publication. I very much hope you will be able to write about yourself for this issue. In addition to contributing your own sketch, I am asking you to invite at least two more women oceanographers to join you in this endeavor. We have an opportunity to display the depth, richness, complexity, and challenges of our field and our presence in it as women scientists, at all career stages and in all career paths, in these pieces.

Format. Your short autobiographical/scientific sketch should be about 500 words long. It should be accompanied by one high-resolution photo (at least 300 dpi at 4 inches width), which can be of you in the lab, at sea, in the field, in the office, with your family, or wherever you would like. The caption for the graphic should be no more than about 50 words. Please include your name, your title, your affiliation, and your e-mail address with your text. The published format will be similar to that of the 2005 special issue. You can find the sketches at http://tos.org/oceanography/archive/18-1_sketches.pdf.

What To Submit and When. You should create two files, titled with your last name and appropriate extension: one with the main text and caption text (e.g., Jones.doc), and the second a graphic file (e.g., Jones.jpg; Jones.tif). Again, make sure your text file contains your institutional affiliation, your title (e.g., Associate Professor, Research Scientist, etc.), and your e-mail address. For more information on graphics formats and resolutions, please see <http://www.tos.org/oceanography/guidelines.html>. You should send your files directly as attachments to Ellen Kappel at ekappel@geo-prose.com. In order to meet the timeline for this issue, please submit your contribution by **November 3, 2014**. You will have an opportunity to review the proof of your contribution before publication.

Content. If you did not submit an autobiographical sketch to the 2005 special issue, I ask you to follow the guidelines below, which are the same as those provided a decade ago. While you are welcome to include any content you want, I suggest you focus on some/all of the following questions in thinking about what to include in your autobiographical-scientific piece:

- (1) Briefly, what are your scientific and research interests?
- (2) How did you choose your field of study?
- (3) What have you found most rewarding about being an ocean scientist and why?
- (4) What have been your greatest career challenges? How have you responded to these challenges?

- (5) How have you balanced your career and personal life? How has this balance influenced your career choices and your personal life?
- (6) Are the conditions for women in your area of the field different now than when you began your career? If so, how has that affected your work?
- (7) What other topics or issues would you like to address?

If your sketch was published in the 2005 special issue of *Oceanography*, I urge you to submit an updated profile. It is important for us to follow women's career trajectories, celebrate the successes and also point out obstacles faced and how they were handled. I suggest that you:

- (1) Summarize your employment status 10 years ago.
- (2) Discuss the career path you have taken since then.
- (3) Include any challenges you faced and how you handled them.
- (4) Provide any advice for young women oceanographers.

More information. For more information on *Oceanography* magazine, please see <http://www.tos.org/oceanography/>. For questions about formats or content, please contact Ellen Kappel, *Oceanography* editor (ekappel@geo-prose.com).

Thank you! I am looking forward to your contribution.

Sincerely,
Ellen Kappel